

Collections, Bruno Zupan

Public Collections

American Family Life Assurance Corporation
 American Ballet Theater
 Bank of America
 The Carter Center, Atlanta, Georgia
 Colquitt County Arts Center, Moultrie, Georgia
 Columbus Bank and Trust Company
 Columbus Museum of Art, Columbus, Georgia
 Macon Museum of Art
 Greenville County Museum of Art, Greenville, S.C.
 Library of Congress, Washington, D.C.
 Museo de Arte de la Cartuja, Valldemossa
 Museo de Mallorca
 Oklahoma City Museum of Art
 Philatelic Museum, Palais des Nations, Geneva
 Schlumberger Corporation
 Synovus Financial Corp.
 TSYS
 United Nations Headquarters, New York
 Valladarez Foundation
 Morris Museum, Augusta, Georgia
 Musée du Château d'Ar, La Châtre, France

Private Collections

S.A.R. Doña Pilar de Borbón
 Tom Brokaw
 Colleen Dewherst
 Margot Fonteyn
 Frederick Franklin
 Jerry Hermann
 Marion Javits
 Erica Jong
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 HRH Princess Grace of Monaco
 The Perl Collection
 The Rockefeller Collection
 Condes de Montrico
 The Rothschild Collection
 Sheikha Alia Mubarak Al Sabah
 George C. Scott
 Hedrick Smith
 The Swarovski Family of Austria
 Baron H. H. Thyssen-Bornemiza
 Jacques Valenti
 Terry Vanderbuilt
 Li Xiannian, President of the People's Republic of China



Bruno Zupan on the Brooklyn Bridge, *photo, Jane Zupan.*

Photographs of art work courtesy of Helmut Arenz

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Bruno on terrace of Palazzo Clary, Venice.
Photo by Jane Zupan

Bruno Zupan was born in 1939 in Slovenia. Once his studies in Zagreb, Croatia were completed in 1962 he emigrated to Paris where he enjoyed a thoroughly bohemian lifestyle with artists and students from many countries. He traveled to New York and Boston in 1964, and became an American citizen in 1969. He has been honored with over 200 exhibitions in museums and galleries in the United States, Europe, Japan and Kuwait, and has published 50 limited edition serigraphs and lithographs in Paris and Mallorca.

In 1976 he was awarded life membership in the Society of French Artists, and in 1981 and 1991 he received special commissions to create First Day Covers for the World Federation of United Nations Associations Philatelic Program. In 1993 the Valladarez Foundation sponsored an exhibition of his work at the Kennedy Center in Washington, D.C. The Columbus Museum of Art curated his first retrospective exhibition to coincide with his sixtieth birthday in 2000. To accompany this event two books were published. *Bruno Zupan, One Artist* presents a large selection of his work in oil and watercolor and at the same time describes his unique lifestyle and painting technique. *Bruno Zupan, Graphic Work* is a complete catalogue of his prints.

With tremendous personal pleasure Zupan accepted the invitation to commemorate the 200th anniversary of the birth of George Sand extended jointly by the Festival Chopin in Valldemossa, Mallorca and the Year of George Sand Committee in France. He prepared two widely acclaimed exhibitions for the Musée du Château d'Ar in La Châtre, France, and the Royal Carthusian Monastery of Valldemossa.

His twenty exhibitions in New York inspired a great deal of critical comment since his style and subject matter were so determinedly out of sync with the times:

"Part of Zupan's appeal is his willingness to take the necessary risks in terms of putting the emotive element back into landscape painting. He possesses the stunning confidence to put aside historical timidity and confront nature directly, and he has the rare painterly ability to translate passionate responses to it into transcendent works of art. His rhapsodic brushwork and singular vision have garnered him a worldwide following among those who still seek beauty in the art of painting. Bruno Zupan is one of the last great romantics and for that alone his work is worth treasuring." Ed McCormack, ArtSpeak, New York.



Rocks and Sea
Oil on canvas, Diptych, 39 x 78 inches